

The Sanctuary Windows
of
First United Methodist Church
Clyde, Ohio

*Designed by White Stained Glass Studio
Sarasota FL*

Order of description starts with the back left window, as you face the altar.

WINDOW #1 *The Holy Spirit*

CENTER PANEL: The descending dove has long been a symbol of the Holy Spirit and comes from the story of Jesus' baptism. (Matthew 3:13-17)

LEFT PANEL: Fire represents the presence and power of the Holy Spirit. (Acts 2:1-4)

RIGHT PANEL: The olive branch symbolizes the peace, harmony, and healing which the Spirit brings.

WINDOW #2 *The Word of God*

CENTER PANEL: This depicts Christ teaching. The book in his hand is the Word of God. (*When Jesus had finished saying these things, the crowds were amazed at his teaching, because he taught as one who had authority, and not as their teachers of the law. Matthew 7:28-29*)

LEFT PANEL: The orb with cross represents the triumph of the gospel in all the world.

RIGHT PANEL: The four open books represent the writings of the four evangelists: Matthew, Mark, Luke, and John.

WINDOW #3: *The Creation*

CENTER PANEL: This panel depicts the hand of God reaching down to bring light and order to the formless darkness. (Genesis 1:1-5)

LEFT PANEL: Here we see the symbolic separation of the light from the darkness and the water from the dry land. (Genesis 1:3-5; 9-10)

RIGHT PANEL: Here are the stars, planets, and other heavenly bodies which God created. (Genesis 1:14-19)

WINDOW #4: *The Triumphant Christ*

CENTER PANEL: This window shows the Risen Lord, who will one day return to judge humanity. In his hand he carries a set of scales, the symbol of justice. (I Peter 4:5-6)

LEFT PANEL: The butterfly is the symbol of new life and has long been used to represent the resurrection of Christ and Easter.

RIGHT PANEL: The crown reminds us that the Risen Christ is the ruler of all things and that one day his authority will be recognized by all people. (Romans 14:9-12)

WINDOW #5: *The Church*

CENTER PANEL: Here Christ is depicted with a bag of seeds scattering them in a field. In one of his parables, Jesus told of a sower. The seed represented the Word of God. (Matthew 13:1-23) This window reminds us that the role of the Church is to spread God's Word.

LEFT PANEL: The Cross and Flame is the logo of the United Methodist Church. It symbolizes the Old Covenant (the burning bush) and the New Covenant (the cross of Christ)

RIGHT PANEL: This panel contains the Greek letters Alpha (Α) and Omega (Ω). This is a symbol of Christ, who is the foundation of the Church (Revelation 22:12-13)

WINDOW #6: *The Incarnation*

CENTER PANEL: The candle symbolizes Jesus as the Light of the World. His birth brought light to a world of darkness (John 1:1-9)

LEFT PANEL: The star represents the Star of Bethlehem, which led the Wise Men to the manger. (Matthew 2:1-2)

RIGHT PANEL: In Christian art, the rose without thorns is the symbol for Mary, the mother of Jesus.

WINDOW #7: *God's Care*

CENTER PANEL: Here Christ is depicted as the Good Shepherd. As the Good Shepherd, Christ cares for his people. (John 10:11-18)

LEFT PANEL: The shepherd's staff is a symbol of God's care. In the 23rd Psalm we read, "*...thy rod and thy staff, they comfort me.*"

RIGHT PANEL: The rainbow symbolizes the covenant which God made with Noah. It is a sign that God will care for Noah and never again send a flood to destroy humanity. (Genesis 9:8-17)

WINDOW #8: *God's Providence*

CENTER PANEL: In this panel, Christ is offering a net filled with fish. This represents the way the providence of God supplies our physical needs.

LEFT AND RIGHT PANELS: The cup and the grapes and the wheat are symbolic of the communion meal which Christ instituted to help to satisfy our spiritual hunger.

THE WINDOWS IN THE BACK OF THE SANCTUARY from left to right.

THE MAN'S HEAD is the traditional symbol for Matthew, the evangelist.

THE LAUREL BRANCH symbolizes triumph and eternity.

THE LION'S HEAD is the traditional symbol for Mark, the evangelist.

THE GLOBE WITH FOUR CROSSES represents the message of the Gospel taken to the four corners of the world.

THE CIRCUIT RIDER brings to mind the early traveling Methodist preachers who founded many of the Methodist Churches in our nation.

THE OX'S HEAD is the traditional symbol for Luke, the evangelist.

THE SHIELD in the colors of red, white and blue is a symbol of the United States of America.

THE EAGLE'S HEAD is the traditional symbol for John, the evangelist.